

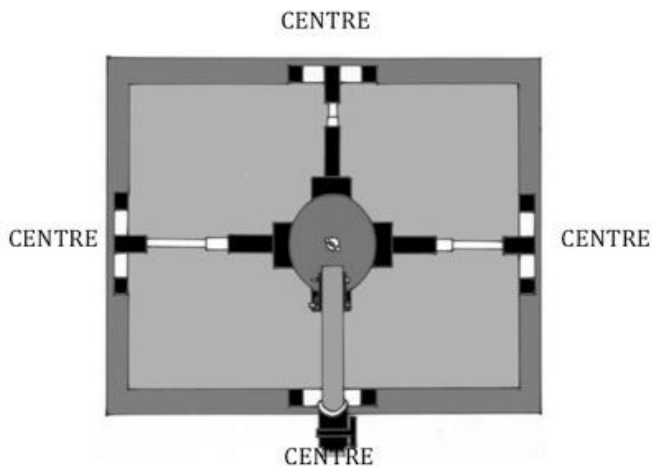
## HOW TO GET THE VERY BEST OUT OF YOUR INNOVARTIVE EASEL

**NOTE\*** THE EASEL IS NOT DESIGNED TO TAKE **EXTREMELY HEAVY CANVAS FRAMES**

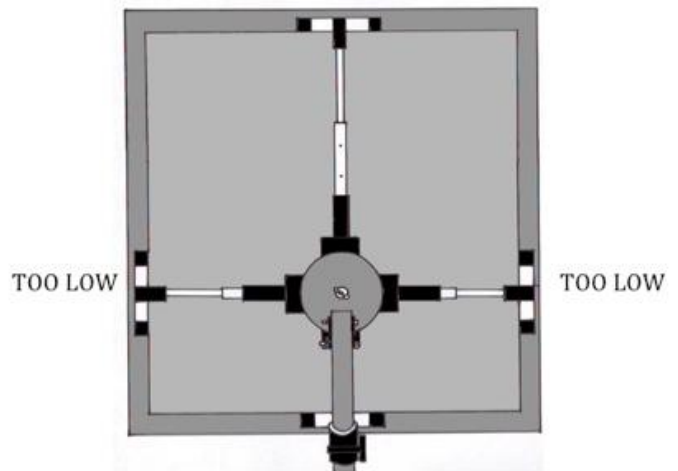
THE MAXIMUM WEIGHT IT WILL TAKE IS **6KG** ( approx 13 lbs ) INCLUDING THE PAINT ON THE CANVAS

1. To ensure even balance and stability when painting, it is **essential** that you position and lock each Extending Arm in the *centre* of whichever side it is clamped to.

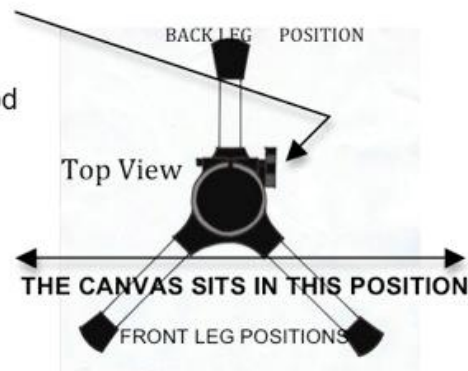
### CORRECT POSITIONING



### INCORRECT POSITIONING



2. Always use the easel with two of the tripod legs projecting frontwards and the third leg projecting out the back with the Height and Leg Adjustment Knobs facing towards the side or the back of the tripod stand as this allows the canvas frame to rotate feely.



3. Don't force or move any easel parts until loosening the relevant wing nut or knobs
4. Always insert the Safety Locking Pin through the Height Adjustment Tube.
5. Don't over tighten any of the wing nuts or Height Adjustment Knobs.
6. Drape newspaper over front legs of the tripod when painting to avoid paint splashing onto them.
7. Lost wing nuts can be replaced at any hardware store. (Ask for 6mm wing nuts)
8. Vigorous painters should hold the edge of the canvas frame with their brushless hand

**USED CORRECTLY AND WITHIN ITS TOLERANCES, YOUR INNOVARTIVE EASEL  
WILL REWARD YOU WITH STRESS FREE, SAFE, AND INNOVATIVE PAINTING.**

For further tips and advice contact [www.innovartive.com.au](http://www.innovartive.com.au) or [tony@innovartive.com.au](mailto:tony@innovartive.com.au)